

## PROMOTIONAL BLURBS

#1

Saxophobia offers audiences a rare glimpse at some of the most unusual saxophones ever made and pays tribute to some of the great jazz legends who contributed to the development of jazz and popularity of the sax . Accompanied by piano, bass, and drums, and featuring Rob Verdi on sax, the presentation explores over a half century of classic jazz melodies. Over 10 different instruments will be featured including a tiny curved sopranino, slide sax, connosax, plastic alto, straight tenor, and even a 6 1/2' tall contrabass saxophone. Add a bit of Yakety Sax, Tequila, and Pink Panther just for fun and you've got an educational and entertaining performance which tells you everything you wanted to know about sax but were afraid to ask.

#2:

A glimpse at some of the most unusual saxophones ever made and a tribute to the legendary artists who gave the sax it's unique voice in jazz.

#3:

""

Back in the early 1920's, Vaudeville shows were the hot ticket and the saxophone was king. Over 100,000 saxophones were being sold each year and instrument manufacturers such as Conn, Buescher, and Selmer were conjuring up some extraordinary variations on Adolphe Sax's 1847 invention.

"Saxophobia" brings to the stage a who's who of sax gone wild! Set in a jazz format accompanied by piano, bass, and drums, Saxophobia offers a rare glimpse at some of the most unusual saxophones ever made and pays tribute to the great jazz legends who popularized the instrument. Who could forget Boots Randolph honking out "Yakety Sax", the wispy tones of Plas Johnson slinking along with the "Pink Panther Theme", the fiery innovative bebop stylings of Charlie Parker, or the lush, breathy

tone of Stan Getz and his sensuous version of “The Girl From Ipanema?” See an 11” curved soprano, a 6 1/2 foot tall contrabass, slide saxes, Connosax, straight alto, straight tenor, and even an original 1880 sax made by the inventor himself.

Today, over one hundred and fifty years after its birth, the saxophone continues to be loved and embraced. “Saxophobia” presents an entertaining, rich and riveting historical history of the saxophone and the players who gave the sax its many voices.